

# CHITTY CHITTY BANG BANG

## AUDITION INFORMATION

*Panorama Theatre Company are excited to be presenting CHITTY CHITTY BANG BANG at the Frankston Arts Centre April 2020*

### PRODUCTION TEAM

**Directors:** Robert Harvey & Natasha Harvey  
**Musical Director:** Peter Nguyen  
**Choreographer:** Natasha Harvey  
**Assistant Choreographer:** Harmony Thomas  
**Assistant to the Directors:** Sam Clement-Remy  
**Production Manager:** Leane Maddren

### SHOW DATES (2020)

**Sitz Probe:** Sunday 15th March 2020 (10am - 1pm followed by rehearsal)  
**Bump In:** Sunday 22nd March, 2020  
**Production Week:** Monday 23rd March to Thursday 26th March, 2020  
**Performances:** 27-29th March, 3-5th April, 2020 (6, possibly 7)

### REHEARSALS

*Rehearsals will be held on Friday evenings from 7:30PM to 10:30PM and Sunday afternoons from 1:00PM to 5:00PM at Tyabb Community Hall (unless otherwise advised). Additional evening rehearsals with some lead cast will be negotiated with the successful cast.*

**2019:** Leads read through Friday 20th September.  
First full rehearsal Sunday 6th October, 2019.  
Last rehearsal for year 8th December, 2019

**2020:** Rehearsals will recommence on Friday 31st January 2020

**Compulsory Rehearsal Weekends:** Saturday 9&10/Nov/19 and 15&16/Feb/20

You must be available for ALL rehearsals and performance dates unless otherwise advised at the time of your auditions. NO EXCEPTIONS!

### PRODUCTION FEES

**Membership:** \$25 Single, \$60 Family (Covers Oct 2019-Oct 2020)  
**\$170 Show Fee:** This includes insurance, show t-shirt for promotional activities, costuming and other production expenses

*All cast/families are expected to actively promote and sell the show, as well as volunteer in some behind the scenes activities such as costuming or sets etc.*

## **AUDITION DATES**

### **Auditions**

Friday 6th September - 7pm - 10pm - Standard auditions

Saturday 7th September - 10am-3pm - Standard auditions

3pm-5.30pm - Kids Auditions

Sunday 8th September - 11.30am - 4pm - Standard auditions

### **Movement/Dance Audition**

ALL Auditionees over the age of 12 will be required to attend Movement Audition.

**Advanced dance audition will be by invitation after Movement.**

Sunday 8th September - 10-10.30am - Movement Audition

- 10.30 - 11am - Dance auditions

### **Callbacks**

Thursday 12th September, 2019 7pm - 11pm

*These dates will all be held at The Studio, Wilsons Road, Mornington. Specific directions will be communicated via email once you have booked your audition.*

## **AUDITION REQUIREMENTS**

**The Production Team are seeking a cast size of 50. This will be made of approximately the following:**

- Lead roles - 12
- Senior ensemble (18+) - approx 15
- Teen ensemble (13-18 years) - approx 15
- Juniors (under 13) - approx 10

### **Childrens' Auditions - ages 6-12**

- Auditions will be in groups of 6-8
- Audition length will be 30 minutes
- Each group will learn a song and short dance routine
- Each auditionee will be required to sing and dance in both the group AND individually.

### **Standard Auditions - ages 13+**

Auditionees are welcome to audition for both characters and the ensemble

Auditions will be 10 minutes in length.

Sheet music is STRONGLY preferred and ESSENTIAL for lead auditions (other than Jeremy & Jemima)

Backing tracks acceptable for **ensemble auditions only** for over 13

- You are required to prepare selections from two contrasting vocal numbers (1 musical song and one of your own choice). We ask that your selections showcase either your vocal range and/or your ability to perform a character in the style of the show.
- If you require an audition pianist bring sheet music in a display folder, with any cuts or changes clearly marked and ensure it is in the correct key. No transposition will be done.

Please prepare two contrasting songs in the style of the show (not from The Producers). Please select an appropriate section of the song to begin that best demonstrates your ability and the character you are auditioning for, as you may not be required to sing the whole song. Aim for one minute per song and do not feel disheartened if you are stopped-mid song.

You may be asked to do a cold read of an excerpt from the script with one of the production team members.

Please bring a non-returnable photo to your audition. Audition forms are available on the Panorama website [panoramatheatre.com.au](http://panoramatheatre.com.au)

**Your audition will be recorded for casting purposes and will be deleted after casting has been completed.**

**AUDITION BOOKINGS WILL BE OPEN FROM 5:00PM THURSDAY 15TH AUGUST 2019**

### **DANCE AUDITION**

ALL auditionees are required to attend the movement audition. Advance dance will be by invitation immediately following movement. Please ensure that you have appropriate dress and footwear.

### **CALLBACKS**

These will be held by request on Thursday 12th September at the time listed above. Be prepared to be called for the full four hours.

## **CHARACTERS**

*BARON BOMBURST* – Stage age - 30+ Male, Tyrannical ruler of Vulgaria and a lover of toys. A man-child, he is very immature, needy, and whiney. Range: C#4 - D3

*BARONESS BOMBURST* – Stage age - 30+ Female, Head of the Vulgarian Parliament and a hater of children. Tyrannical and dramatic. Range: D5 - C4

*BORIS* – Stage age - 25+ Male, A member of the two-person Vulgarian gang that works for the Baron and Baroness. Though he is not very smart, he is the leader. Range: C4 - G5

*CARACTACUS POTTS* – Stage age 25-50 Male, An eccentric, brilliant, English inventor and loving father and son. His inventions and children are his life. Range: Eb4-C3

*GORAN* – Stage age: 20+ Male, One member of the two-person Vulgarian gang that works for the baron and Baroness. A dumb oaf. Range: D4 - G5

*GRANDPA POTTS* – Stage age: 50+ Male, Caractacus Potts's father, who is a former war hero. He loves to tell old War stories. A sort of second father to Jeremy and Jemima. Range: C4 - C3

*JEMIMA POTTS* – Stage age - 8-12 Female, Caractacus's daughter. She is an adventurous girl with a vivid imaginations. A total child at heart who loves her family. Range: Eb5-C4

*JEREMY POTTS* – Stage age - 8-12 Male, Caractacus's son. An adventurous boy with a vivid imagination. A total child at heart who loves his family. Range: Eb5-C4

*LORD SCRUMPTIOUS* – Stage age - 40+ Male, Owner of the Scrumptious Sweet Factory. Extremely busy, important, and decisive. Non-singing role

*THE CHILDCATCHER* – Stage age - 25+ Male, He makes sure that Vulgaria is child-free. Evil and manipulative. Hates children almost as much as the Baroness. Non-singing role

*THE TOYMAKER* – Stage age - 25+ Male, With all children outlawed in Vulgaria, this toy-making genius only works for the child-like Baron. Smart but frightened. Range: C4 - E5

*TRULY SCRUMPTIOUS* – Stage age - 20-40 Female, Daughter of the famous candy maker, Lord Scrumptious. Strong and independent, but gentle. Falls in love with Caractacus. Range: D5-C4

OTHER ROLES: Ensemble Kids; Inventors; Soldiers; Townspeople; English Crowd, Mr Coggins, Junkman etc - these roles will be allocated from among the ensemble.